

# **Julie, Julie, Julie**

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# Julie, Julie, Julie

Andy Furlong

Randy Fellmy

**Swing**

♩ = 110

Melody

She's on-ly a girl, \_\_\_ for hea-ven's sake, leave her a- lone. \_\_\_

Harmony

On \_\_\_\_\_ ly \_\_\_\_\_ a

Chords: Fm<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> Gdim<sup>7</sup>

5

Give her time to find out What her life is all a-bout. She's on-ly a girl,

girl. Time is all \_\_\_\_\_ she needs.

Chords: B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F F<sup>7</sup>

11

\_\_\_ for hea-ven's sake, leave her a- lone. \_\_\_ She hears what you say,

Leave her a - lone, go on home.

Chords: Fm<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F Fm<sup>7</sup> B<sup>b</sup>

15

\_\_\_ so why don't you just go home? \_\_\_ Let her live, let her find. She'll

Hey, \_\_\_\_\_ just go home. Time is

Chords: Fm<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> Gdim<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

21 Cm<sup>7</sup> F<sup>7</sup> Eb/F F<sup>7</sup> Fm<sup>9</sup>

un - der stand in her own\_\_\_ sweet time. She hears what you say,\_\_\_ so  
all she needs. Leave

25 Abmaj<sup>7</sup> Bb<sup>7</sup> Eb Abmaj<sup>7</sup> Ab<sup>6</sup> Ebmaj<sup>7</sup>/Bb Bb Eb Bb/Eb Eb Bb/Eb Eb Bb/Eb Eb<sup>6</sup>

why don't you just go home? Ju - lie, Ju - lie, Ju - lie, Do\_  
her a - lone, go\_\_\_ home. Ju - lie, Ju - lie, Ju - lie, Do\_

29 Cm<sup>7</sup> Bb/C Cm<sup>7</sup> Cm<sup>9</sup> Abmaj<sup>7</sup> Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>7</sup> Eb Bb/Eb Eb Bb/Eb Eb Bb/Eb Eb<sup>6</sup>

\_\_\_ what you need to do. Ju - lie, Ju - lie, Ju - lie, We're  
\_\_\_ what you need to do. Ju - lie, Ju - lie, Ju - lie, We're

33 Cm<sup>7</sup> Bb/C Cm<sup>7</sup> Cm<sup>9</sup> Abmaj<sup>7</sup> Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>7</sup> Bb Fm<sup>9</sup>

\_\_\_ just watch-ing you. A beau-ti - ful wo - man, and  
\_\_\_ just watch-ing you. Now,

37 Abmaj<sup>7</sup> Bb<sup>7</sup> Eb C<sup>7</sup> Gdim<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

now all the world wants to know. Ov - er time she came through.  
all the world wants to know. Time was

42 Cm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>/F F<sup>7</sup> Fm<sup>7</sup>

Out with the old and in with the new. A beau-ti-ful wo-man, and  
all she need-ed. Now,

46 A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup>/F E<sup>b</sup> G<sup>b</sup> D<sup>b</sup>maj<sup>7</sup>/F

now all the world wants to know. Wait long e-nough, and  
all the world wants to know. Ah

51 E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>9</sup> G<sup>b</sup> Bm<sup>7</sup> A<sup>m</sup>maj<sup>9</sup> F<sup>#</sup>m<sup>7</sup> D<sup>m</sup>maj<sup>7</sup> C<sup>#</sup>m<sup>7</sup>

life says, "I told you so." Once a-gain, it's a case of quid pro  
"I told you so." A - gain, it's a case of quid pro

56 B<sup>7</sup> E B/E E B/E E B/E E<sup>6</sup> C<sup>#</sup>m<sup>7</sup> B/C<sup>#</sup> C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>9</sup> A<sup>m</sup>maj<sup>7</sup> F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>9</sup> B<sup>7</sup>

quo. Ju-lie, Ju-lie, Ju-lie, Do what you need to do.  
quo. Ju-lie, Ju-lie, Ju-lie, Do what you need to do.

61 E B/E E B/E E B/E E<sup>6</sup> C<sup>#</sup>m<sup>7</sup> B/C<sup>#</sup> C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>9</sup> A<sup>m</sup>maj<sup>7</sup> F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>9</sup> B<sup>7</sup> *repeat and fade*

Ju-lie, Ju-lie, Ju-lie, Eve - - - ry-one's watch-ing you.  
Ju-lie, Ju-lie, Ju-lie, Eve - ry - one's watch-ing you.