

Closer

Randy Fellmy

$\text{♩} = 96$

Baritone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 144$

It was dark at the dead_end

dim. al niente

dim. al niente

dim. al niente

dim. al niente

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Closer

13

Of Saint Chris - to - pher's Way, Where I found my best friend On a

21

once up - on a time day. It was cold on the pave - ment.

p

p

p

p

Closers

3

29

It was warm in your heart. I can live with en - slave - ment.

♩ = 96

37

Let the car - ni - val start. Turn a - round, the view is clear - er. Don't mis

mf

mp

mf

mp

mf

Closer

43

- take me for your dream. An ob - ject in your mir - ror: I might be

47

clos - er than I seem.

Closer

5

52

$\text{♩} = 144$

I was nev - er the an - swer
To wish - es you made

pppp

pppp

pppp

60

On soft sum - mer even - ings
When the best plans were laid.

pppp

pppp

Closer

68

But the fu -ture's de - ceiv - ing,
And the past is a crutch.

p

76

$\text{♩} = 96$

Can I see you this even - ing?
Am I ask - ing too much?

mf

Closer

7

84

Turn a - round, the view is clear - er. Don't mis - take me for your dream. An

mp

89

ob - ject in your mir - ror: I might be clos - er than I seem.

sfz

Closer

94

dim. al niente

dim. al niente

dim. al niente

dim. al niente

99

$\text{♩} = 144$

$\text{♩} = 144$

$\text{♩} = 3$

$\text{♩} = 3$

$\text{♩} = 3$

$\text{♩} = 3$

f

107

Now you're ov - er the rain - bow.
I'm here un - der the moon,

115

Won - der - ing where all these words go;
Just a bit out of

Closer

123

tune.

And I can't hear your laugh - ter

In the space in my

p

131

head.

I can't ev - en re - mem - ber

The last words you

p

mf

mf

mf

mf

139 $\text{♩} = 96$

said.

Turn a-round, the view is clear-er. Don't mis-take me for your

144

dream.

An ob-ject in your mir-ror: I might be clos-er than I

Closer

148

seem. Turn a - round, there's no more hid - ing, No trans - gres - sions to re -

152

deem. I know the storm you're rid - ing And I am clos - er than I seem. Turn a -

157

- round, and look be - hind you. See your stars, and how they gleam. Do

161

I need to re - mind you, They're so much clos - er than they seem.

Closer

165

f

169

p

unis.

mp

pp

mf

unis.

pp

pp

pp

pp

pp

pp