

# **Make Me a River**

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# Make Me a River

Randy Fellmy

♩ = 110, with some swing

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *f* (forte). The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 3/4 time and features a mix of eighth and quarter notes, with some melodic lines spanning across measures.

9

The second system begins at measure 9. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. A dynamic marking of *ppp* (pianissimo) is placed above the vocal line. The lyrics are: "Make me a riv - er that flows at your feet. Make me a riv - er of wa - ter so / Make me an oc - ean that wash-es your shore. Make me an oc - ean that comes to your".

16

The third system begins at measure 16. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "sweet, You nev - er tas-ted a li- quor so fine, Way - laid and wast - ed / door, Bear-ing you plac-es for - bid-den and fair, Moon-light on fac - es".

23

on love's new wine. Tell me your secrets, and I'll tell you mine. Make me your  
won-drous and rare, Ship-yards and marked cards and salt in your hair. Make me your

30

riv - er.  
oc - ean.

38

Make me a moun-tain, maj - es - tic and high. Make me a moun-tain so tall in the

45

sky, You'll al - ways see me wher - ev - er you roam, Bright, like a bea - con, call - ing you

53

home. New-born and time-worn and call - ing you home. Make me your moun - tain.

60

*ppp*

# Make Me a River

Clarinet in B $\flat$

Randy Fellmy

$\text{♩} = 110$ , with some swing

*f*

5 **20**  
> *ppp* *mf* <

31 1. 2. *f*

> *ppp*