

Replaced

Randy Fellmy

♩ = 110

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole rest for two measures, then plays a series of chords and single notes in the bass line, including a descending eighth-note line in the right hand.

I got home from a hard day's work a

♩ = 110

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 5 with a quarter note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. It then has a quarter rest, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. The piano accompaniment continues with chords and a bass line that includes a descending eighth-note line in the right hand.

bit worse for the wear. Washed my face and brushed my teeth and

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 7 with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. It then has a quarter rest, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. The piano accompaniment continues with chords and a bass line that includes a descending eighth-note line in the right hand. The system ends with a double bar line and a 6/4 time signature change.

combed my thin - ning hair. I went in - to the kit - chen to get my - self a beer. I

10

found in - stead a note that read, "I hate to tell you dear, "We

13

had good times to - geth - er and I know this will be tough, "But

15

some - one else has shown me that you're just not good e - nough. "I'm

17

sor - ry, but our part - ner - ship no long - er makes sense. "You've

19

been re - placed by ar - ti - fi - cial in - tel - li - gence." A. I. took my girl - friend, she

Ooo - - - -

22

says I can't com - pete. It lis - tens to her gos - sip while a ro - bot rubs her feet.

- ooo - - - - ooo - - - - ooo - - ooh

25

A. I. took my la - dy and left me here a - lone, Trying to get some ac - tion on this old flip

Ooo - - - - ooo - ooo - ooh

28

phone. That girl and me, we used to be like

31

two peas in a pod. I kept her mo - tor run - ning and she'd wax my fish - ing rod. She

34

un - der - stood the cards and bills and made sure they got paid. I

36

sang her songs and cleaned the bongos and made sure she got... hap - py.

38

Now she has a new friend out there in cy - ber - space. She

This system contains measures 38, 39, and 40. The vocal line begins with a whole rest in measure 38, followed by a melodic line in measures 39 and 40. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

41

says it an - swers all her texts with ten - der - ness and grace. She

This system contains measures 41, 42, and 43. The vocal line continues with a melodic line in measures 41 and 42, ending with a whole rest in measure 43. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the previous system.

43

says it speaks six lan - guag - es and plays some game called "Go." She

This system contains measures 44, 45, and 46. The vocal line continues with a melodic line in measures 44 and 45, ending with a whole rest in measure 46. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the previous system.

45

says it's ev - en good in bed. Man, I don't want to know.

I don't want to know.

47

A. I. took my girl - friend, she says I can't com - pete. It lis - tens to her gos - sip while a

A. I. took my girl - friend she says I can't com - pete. It lis - tens to her gos - sip while a

50

ro - bot rubs her feet. A. I. took my la - dy and left me here a - lone,

ro - bot rubs her feet. A. I. took my la - dy and left me here a - lone,

53

Trying to get some ac - tion on this old flip phone.

Trying to get some ac - tion on this old flip phone.

55

I knew she was the smart one and that

57

nev - er troub - led me. I guess I un - der - es - ti - ma - ted new tech - no - lo - gy. I'm

60

just a simp - le man, I'll change the oil and fix the door, But

62

now that ever - y - thing's on - line, I'm start - ing to get sore.

start - ing to get sore.

64

I know I have a tem - per, and I try not to get mad, But

Ooo - - - - ooh

67

that com - pu - ter took the fin - est wo - man that I've had. I'm

Ooh wah nah

69

twen - ty years a line - man for the pow - er com - pa - ny: This

Ooo - - - - - ooh

71

surge will blow that da - ta cen - ter clear to Ten - nes - see.

Ah clear to Ten - nes - see.

73

A. I. took my girl - friend, she says I can't com - pete. It lis - tens to her gos - sip while a

A. I. took my girl - friend she says I can't com - pete. It lis - tens to her gos - sip while a

76

ro - bot rubs her feet. A. I. took my la - dy and left me here a - lone,

ro - bot rubs her feet. A. I. took my la - dy and left me here a - lone,

79

Trying to get some ac - tion on this old flip phone. A. I. took my girl - friend, she

Trying to get some ac - tion on this old flip phone. A. I. took my girl - friend, she

82

says I can't com - pete. It lis - tens to her gos - sip while a ro - bot rubs her feet.

says I can't com - pete. It lis - tens to her gos - sip while a ro - bot rubs her feet.

85

A. I. took my la - dy and left me here a - lone, Trying to get some ac - tion on this old flip

A. I. took my la - dy and left me here a - lone, Trying to get some ac - tion on this old flip

Ped.

89

phone.

phone.

Ped.